

Lars Greve

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Short bio:

Lars Greve (b.1983) is born in the most western part of Jutland and lives in Copenhagen today.

Within the last 15 years he has released and co-released more than 50 studio albums, where many has been nominated for Danish Music Awards. His own records *Breidablik*, *Dødedans* and *Solhverv* has all been selected as album of the year by different newspapers and blogs in- and outside Denmark. Greve has made several works that questions the usual music formats, such as the 4 kilo heavy album *dødedans* with sculptorer *Ingvar Cronhammar*, music released through public citizen service phone lines, free postcards delivered nationwide or having his music performed by four amateur big bands.

As a musician Greve has performed on prominent stages in Europe, Asia, North- and Southamerica. Both as a solo-artist, bandmember in groups like *Girls in Airports* and as a sideman with groups/soloists like *Bon Iver*, *Sven-Åke Johansson*, *IceAge*, *Annisette Koppel* among many others.

He has composed music for a wide variety of ensembles and performance groups and film makers such as *Girls in Airports*, *Ensemble Midt-Vest*, *Recoil Performance Group*, *Black Box Dance Company* and lastest the Swedish film director *Maria Bäck*.

His works has been nominated for a Danish Music Award six times and three reumerts. In 2013 he received the working grant "the young elite" from the Danish Arts Foundation (DAF), has been given numerous working grants from DAF and Danish composer unions.

Greve is educated on the Rhythmic Music Conservatorys post graduate-course, where he was based in New York where ended up focusing on lessons with Sophia Rosoff and playing with Masabumi Kikuchi. Since his graduation in 2013 Greve has been connected to RMC as a teacher and censor. He is currently employed as a study assistant professor through the international Artistic Research Program with the Danish Ministry of Culture. He has been a guest teacher at Trondheim Institutt for Musikk, Conservatoire National Supérieur de Musique et de Danse de Paris, Malmö Academy of Music, Syddansk Musikkonservatorium, Det Jyske Musikkonservatorium, MGK among others.

Greve has been active in boards and jurys such as in the jury for KODAs musicfund, a board member of Denmark's biggest composer union DJBFA and in the Board of Representatives for Danish Art Council.

Education:

2009	Bachelor	Rhythmic Music Conservatory – saxophone & pedagogics
2011	Master	Rhythmic Music Conservatory – saxophone & pedagogics
2013	Post Graduate	Rhythmic Music Conservatory – saxophone

Employment:

2019+	Study Assistant Professor	Rhythmic Music Conservatory
2018	Teacher + censor	Rhythmic Music Conservatory
2017	Teacher + censor	Rhythmic Music Conservatory

Selected releases:

2020	Faust	Else Marie Pade + Lars Greve
2020	Girls in Airports	Dive
2020	For Keeps	Rasmus Oppenhagen
2019	Rold Skov	Girls in Airports
2019	Blunder	Mads Forsby + Kristian Poulsen + Lars Greve
2019	Darling River	Laurits Hyllested
2019	Yangze	Event Horizon
2019	WSGM	So Deep
2019	Faust	Else Marie Pade + Lars Greve
2019	Danevirke	Jeppe Zeeberg + Lars Greve
2018	Solhverv	Fryd Frydendahl + Lars Greve
2018	Beyondless	IceAge
2018	Untitled	Donder feat. Lars Greve
2018	Wood Organization	WO feat. Lars Greve
2018	D12	G-12
2017	Dødedans	Lars Greve
2017	Vista	August Rosenbaum
2017	Live	Girls in Airports
2017	De Fire Årstider	Jeppe Zeeberg
2017	Zublines	Aske Zidore
2017	Redshift	Ensemble Midt-Vest feat. Carsten Dahl & Lars Greve

Selected culture projects:

2017+	Solhverv	Multiple workshop-based art project with Fryd Frydendahl.
2016	Aquarellen über das Meer	Indspilning af Else Marie Pade værk med elever fra Holstebro Musikskole
2016	Sort Hav	Pilot project for Ringkøbing-Skjern Kommune
2016	Aalborg	Portrait concert of the city Aalborg at Huset i Hasserisgade
2013+	Folkegaven	Improvisations concerts in Holstebro Kommune + Region Midt
2012+	Underground	Improvisation workshops for talented horn players in Region Midt

Selected works for theater:

2019	Extended Falls	Recoil Performance Group
2019	Lighthouse	Teatret OM
2017	X-myth	Recoil Performance Group, with Annisette Koppel + Aske Zidore
2016	Tre Ben	Aaben Dans
2016	3i12	Teatret OM

Selected works for film and documentaries:

2020	Psykos i Stockholm	Maria Bäck - composer
2020	DayGlow	Skånes Dansteater - composer
2019	Love Child	Jakob Bro - soloist
2018	Lysets Engel	Lars Greve, Morten Jessen, Andreas Johnsen
2018	Det Sorte Kapitel	Troels Abrahamsen - soloist
2017	The Island of the Whales	Mike Sheridan - soloist
2017	Breaker of Horses	Aske Zidore - soloist

Selected installations:

2020	Lysets Engel	Hyltebjerg Kirke
2020	Solhverv	Vestjysk Kunstpavilion
2018	Lysets Engel	Rudersdal Provsti
2018	The Sea	Palestine
2017	Solhverv	Ringkøbing Rådhus
2017	Solhverv	Kloster Kunstforening
2017	Dødedans	Politikkens Hus
2017	Dødedans	Galleri Nils Stærk
2017	Dødedans	Herning Kunstmuseum

Awards:

2019	Danish Music Award	Best Composition - nominated
2018	Danish Music Award	Special Release – nominated
2016	Danish Music Award	Best world-Track - received
2016	Danish Music Award	Best world-album - received
2016	Holstebro Culturebook	Selected Artist
2014	Danish Music Award	Special Release - nominated
2011	Danish Music Award	Special Release - received

Boards and juries:

2020	DJBFA
2019	Board of Representatives
2017	Kodas musikudvalg
2016	Jazz Danmarks Transportudvalg

Quotes:

*"Greve has captured the wonder of sound. There is no enstrangement or pseudo-intellectual experiments. Instead, he instantly gets to the heart of the matter.
All About Jazz (World's biggest jazzblog)*

*To hear the town halls roaring populism being incorporated and united with the work of an excellent art musician creates new neural connections. There are other angles on our history than those we usually think of.
- Information (danish newspaper)*

*Lars Greve on bass clarinet playing duo with bass player Thomas Morgan, is genius!
-Jazznyt (Denmarks biggest jazzblog)*