

**Lars Greve** was born in 1983 and raised in West Jutland. Graduated from the Rhythmic Music Conservatory in Copenhagen with both a Masters Degree (2011) and as Soloist (2013). Additional studies include "Philosophical and Dialogical Praxis" by professor Finn Thorbjørn Hansen at the Aalborg University and classes with Sophia Rosoff (Ethan Iverson, Brad Mehldau, Barry Harris and others) in New York. Recipient of the Odd Fellow of Words Talent Award in 2011, Léonie Sonning Fellowship in 2012, the Danish Arts Foundation, The Young Elite, in 2013, and three Danish Music Awards.

**Saxophonist, clarinetist and composer.** Released his debut solo album "Bleidablik" in 2014, which was award as album of the year in leading magazines world wide. Artist in residencies in Denmark, Brazil, Greenland and Germany. The founder of different larger culture projects for public dissemination of improvised music. Composer of two internationally touring theater pieces. Has played solo concerts at The Royal Theater in Copenhagen, Danish Radios Concert Hall, Jazzhouse and a host of other prominent venues. International collaborations with Sven-Åke Johansson(DE), Adam Rudolph (US), Rabotnik (BA), Zeena Parkins (US), Masabumi Kikuchi (JP) and many others. Composer and teacher for Ensemble Midt-Vest. Teacher and examiner at the Rhythmic Music Conservatory in Copenhagen. Member of the award-winning group Girls in Airports, which has released four albums and toured in Brazil, USA, China, Hong Kong and all over Europe. Sideman on more than 50 records in various constellations and named as "one of the most influential jazz musicians" for these works by the blog jazznyt.dk.

Links:

[www.larsgreve.com](http://www.larsgreve.com)

[www.vimeo.com/larsgreve/bleidablik](http://www.vimeo.com/larsgreve/bleidablik)

[www.soundcloud.com/larsgrevemusic](http://www.soundcloud.com/larsgrevemusic)

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